

Lauren Sheehan Songster

“... in the Elizabeth Cotten/John Hurt vein... a one-woman Americana jukebox... her fingerwork and sensitive singing, Piedmont picking...all sounds deceptively easy, which is a testament to her huge talent and hard work.”

- Stephen D. Winick, Folklorist, Music Critic, Editor, *The Huffington Post*, 4/05/2013

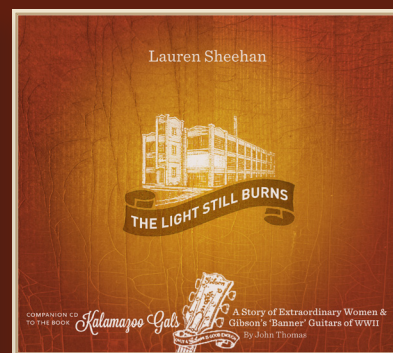
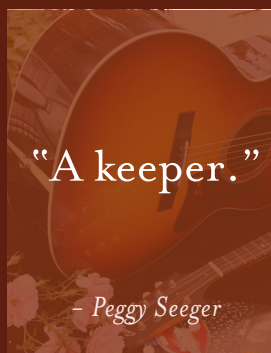
Roots Americana musician, Lauren Sheehan, launched her recording and performing career in 2002 and has been sailing on to critical acclaim, national/international radio charts and 'encores' at festivals, concerts and venues across the country and in Canada ever since. From fronting a 9-piece band to solo acoustic work, this vivacious 'songster' delights audiences with the breadth of her material, evocative artistry and musicianship.

Lauren clearly loves and inhabits the music she performs, shape shifting through the moods of the familiar and the obscure, howling with the werewolf and weeping with the willow. Her gifted guitar work, stylistic breadth and vocals are inspired by her study with elders, oral tradition and scholarship. With all of that tradition behind her, she re-creates the intimacy of a back porch, where singing and playing were regular events.



Lauren began playing guitar at 10, discovered traditional, social and dance music in her early 20's, then jumped into living acoustic blues up at Centrum's Port Townsend Acoustic Blues Festival in her 30's, picking up mandolin and banjo along the way.

Recent appearances on NPR, four CDs that charted in the top 20 on folk radio, a 2012 Portland Music Award for outstanding achievement in Folk, inclusion in the Library of Congress as part of the MusicBox project and her most recent accomplishment as guitarist for the CD, *The Light Still Burns*, companion to the history book *Kalamazoo Gals: A Story of Extraordinary Women & Gibson's "Banner" Guitars of WWII*, attest to her growing significance as an artist, performer and teacher.



Video: "Waggoner's Lad" from the Harry Smith Tribute show, Portland, 2012:
http://www.laurensheehanmusic.com/asset/LaurenSheehan_HarrySmithTributeShow.mp4

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